



Portraiture 2 Testimonials*

In the Classroom

"With the advent of the Portraiture Plugin, Imagenomic has pretty much changed the game for retouching in Photoshop. There is no easier or better software available to remove imperfections and smooth out skin. Showing Portraiture 2 in my Photoshop Portrait Retouching classes, the response has been phenomenal. Whether you want precise control or just want to put it on autopilot, your end result will look like you had the best make up artist with you at every shoot. For amateurs or professionals, Portraiture 2 will make you wonder how you ever lived without it."

Scott Stulberg

UCLA Arts Dept.

Scott Stulberg is a travel and stock photographer who journeys often to distant lands looking for unique stock opportunities. He is represented by many stock agencies including Corbis and Getty Images. A contributing writer for Shutterbug, he teaches digital photography and Photoshop at UCLA Extension, the Julia Dean Photography Workshops and in various camera stores throughout Los Angeles. From Microsoft, Newsweek and the New York Times, to greeting cards, calendars and book covers, his photographs are used all over the globe.

www.asa100.com

"Most Plugins just make claims – Portraiture really works!"

Katrin Eismann

Photoshop Diva and Chair, Digital Photography Department, School of Visual Arts (NYC)

www.photoshopdiva.com

In the Studio

"Being successful in wedding photography today demands that you streamline your workflow. Our retouching team loves the new Portraiture 2 plugin. We truly believe it is a great product and the best we have seen for smoothing skin textures. We use it daily and my clients love the results. I would rather be working on my business than in my business. Portraiture 2 allows me to do that!"

Andy Marcus

Canon Explorer of Light

Owner, Fred Marcus Studio

www.fredmarcus.com

"Natural looking retouching is very important to our Senior work. The crew at Imagenomic have done it again with the latest version of their fantastic Portraiture plugin. Faster, better and more features. It saves us so much time, we couldn't imagine being without it."

Tim Schooler

Tim Schooler is a nationally acclaimed, award-winning Photographer specializing in Senior and Fashion Photography with a cutting edge. Tim's work is nationally recognized and has been featured in major international magazines such as New Beauty, Supermodels Unlimited, Rangefinder and others.

www.timschooler.com

* These testimonials are not sponsored or paid endorsements, and are used with the permission of the authors.

"I have been using Portraiture version 1 for some time now for my retouching software. Now that Portraiture 2 is available I think that Imagenomic has just made their plug-in that much greater. This is the best retouching software on the market. It makes my post production work that much easier and seamless. There is no other software that can match the quality of Portraiture 2."

Terrell Lloyd

Canon Explorer of Light
Photographic Craftsman (PPA)
Staff Team Photographer – San Francisco 49ers
www.terrelllloyd.com

"As a true lover of the original Portraiture, I have to say BRAVO to Portraiture 2! I have and will continue to use Portraiture on every image that leaves the studio. Imagenomic has launched the art of skin retouching into a new realm. If you want to take your imagery to a new level, you must have this software!"

Jeff Hawkins

Master Photographer, Cr Photog. PPA Certified
Canon Explorer of Light
Listed as one of the Top 60 photographers in the world.
Voted "Best Photographer" in Orlando by WESH TV A-List
www.jeffhawkins.com

"I cannot begin to tell you how much I love working with the new Portraiture 2 skin retouching software. The new interface and the ease of using this program has to be experienced. To be able to soften skin with such realistic ease is a delight. I combine this program on every one of my clients' images along with the remarkable Noiseware noise reduction program for a 1-2 punch that you cannot live without!"

Ken Sklute

Canon Explorer of Light
www.kensklute.com

"The Portraiture 2 plugin from Imagenomic has come a long way since it was first introduced a few years ago in NYC at Photo Expo. The amount of control over an image and artistic interpretation is amazing. For the majority of restoration artists and many retouchers out there who are looking to speed up their workflow, Portraiture 2 is certainly a big step in the right direction. For those Photographers who have many images, the integration with actions and presets is a huge timesaver once the proper settings have been made. The auto-masking feature is also pretty impressive. The ability to save out the skin tones mask transparency nearly makes this a two for one plugin as it easily can take more time to mask out the skin tones than it does to use Portraiture. The quality of the Skin Retouching is easily acceptable for many levels of retouching that happens in the industry, most notably the Glamour aspect. For the highest end of retouching it is a very good starting place that can save a Studio or Artist many hours of work. To the Imagenomic Team, keep on creating these masterpieces. They can only get better."

Chris Tarantino

Hi-End Beauty and Fashion Retoucher
Co-Author "Digital Fashion Photography"
Adobe Photoshop Certified Expert, Adobe Alpha/Beta Tester and Consultant
Photoshop Author-"Digital Photo Processing"
Contributor - "Photoshop Restoration & Retouching" series by Katrin Eismann
Selected by PhaseOne as one of the top 100 retouchers in the world
Featured in Digital Photographer UK issue 52 as THE Beauty Retoucher to go to!
www.christarantino.com

In Apple Aperture

"The Portraiture PlugIn for Aperture is a true innovation - perfect beauties with a couple of clicks. Using Portraiture my customers will be able to reduce time for retouching tasks from 20 minutes down to a few seconds. Bottom line: any portrait photographer looking to optimize their Aperture workflow should consider using Portraiture."

Jan Florian Maas

Technical Consultant and Apple Distinguished Professional Photographer, Germany